

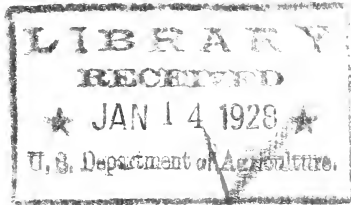
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# PEONIES

Brook Lodge Gardens

1911

Augusta, Michigan



# Brook Lodge Gardens—Peonies

## FOREWORD

In the evolution of human industrial achievements our success has been so great as to inject a new problem in our social affairs. While sixteen hours a day fifty years ago was scarcely adequate to produce the necessities of life, though the requirements of those days were meager compared with today's extravagant demands, still eight hours today threatens the production of more than our distributive schemes will require. This difference of time is our problem; the added leisure is already hazarding our morals. The sociologist may have his answer, the moralist his. We who are lovers of flowers should add our contribution.

The human heart aspires to the mountain tops. Our souls demand the moments of exaltation. Of the human joys, the joy of beauty is the one most universally demanded and gives the most universal satisfaction. The joy of the mate may die with satiety, the satisfaction of the love for the beautiful may be as evanescent but it is also perennial, so an extension of the appreciation of flowers is a social necessity. The choice of a flower is a personal matter. If the rose lifts you to the upper levels, grow roses. If the daffodil gives you greatest joy because it is the flower of budding spring, grow daffodils. If the gods have sent Juno's messenger to introduce to you the celestial blue of the iris and you are enamored of it, then grow iris. They are of so many forms and so great beauty. If the modern fad has struck home and the gladiolus has obsessed you, wait for the gladiolus for your special satisfaction. But in all your hunting after the good, don't overlook the best, the peony, that one great flower in its many forms all so different and so lovely, the one flower which commands your attention every month in the year.

The story of the peony has been written so many times that we will not repeat. We would like, however, to refer the reader to that literary gem in peony lore written by Mrs. Edward Harding, "The Book of the Peony," or if you will be content with something less exhaustive but sufficiently inclusive Mrs. Harding's "Peonies in the Little Garden." Surely he who loves the peony and wants to grow them should have one of these books.

The love of the modern peony, or the modern love of

the peony as you will, had its first expression among the French people. The English followed and as is quite common, we Americans combined the enthusiasms of the two.

The Old World in its love and enthusiasm for the peony and in trying to express itself in words and to give a particular name to each hybrid sort, was unfortunately too prodigal with names and when the American inherited the peony we found the nomenclature to say the least quite confused and we at once proceeded to make this confusion more confounded. So that some effort to clear up the multiplicity of names led to the organization of The American Peony Society and the remarkable work which the pioneers in the society did, both through the work of the nomenclature committee which has given us a clear picture of most of the outstanding sorts of peonies and through the accumulation and the tabulation of the symposium which gives us an easily readable tabulation of the comparative values for each peony. (This is a long sentence but maybe you can read through it.) Now I say these two efforts of The American Peony Society are a perfect justification for the society's existence. This is my plea that you join the society and get the benefit and enthusiasm which comes through contact with those who were lovers of the peony before you and I really knew them.

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The following selection of peonies is taken from a large assortment grown as a private collection. They have been selected after the study of more than six hundred varieties, and are recommended as the most dependable sorts.

After being transplanted, peonies will not produce typical blooms the first season, many double varieties throwing single or semi-double flowers; comparisons should not be made until the second or third year.

#### BROOK LODGE GARDENS

Note—The figures in decimals in the following list indicate the symposium rating.

The figures in parentheses indicate the number of members voting.

## Brook Lodge Gardens Peonies

### ADMIRAL TOGO

7.1 (13) A pleasing shade of deep crimson good for  
Midseason massing.

### ADOLPH ROUSSEAU

8.5 (56) Few among red peonies approach a 9.0 rating  
Midseason and of them Adolph Rousseau is worthy of a  
high place. A vigorous grower with tall strong  
stems crowned by a flower of deep garnet not  
so crowded as to prevent perfect bloom.

### ALBATRE (Crousse 1885)

8.7 (62) It is not the style today to list Albatre, the  
Late contention being that it is synonymous with  
Midseason Avalanche. Our experience is that Albatre is  
more dwarf in its habit, a day or two earlier  
in blooming, but the flower description will  
serve for both.

### ALBERT CROUSSE (Crousse 1893)

8.6 (58) Large full bloom. Of the prominent growers,  
Late two call this salmon pink, two mention it as a  
rose white or lilac white, to me it is a pink  
with rose shade. We all agree, however, that  
it is good. A medium tall strong grower and  
of late season.

### ALBIFLORA, The Bride (Dessert 1902)

8.4 (32) A large, almost single, white flower. Good  
Single foliage and stiff stems. The secondary flowers  
Early coming much later continue the attractive  
appearance of this plant for a long time. A  
flower not to be neglected.

### ALSACE LORRAINE

8.8 (41) A cream white flower suggesting a water lily, a  
Late tall and strong grower.

### ASA GRAY

8.1 (59) Large rose type flowers, said to be white, but  
Midseason blossom pink for us. A rose pink background  
covered by almost microscopic dots of carmen.  
A good bloomer.

**AUORE** (Dessert 1904)

8.0 (38) We think this must be described as a pink  
Late peony. Pale pink to be sure, and we take this  
occasion, to mark our protest, against the pre-  
vailing custom of calling pink "white." In  
most of the catalogs, this peony has been de-  
scribed as a lilac white, or a creamy white, or  
some other white. This is misleading as the  
color value in all of these peonies is some shad-  
ing of pink, (white is not a color, white is the  
absence of color). Aurore then is a pink, a  
light pink with a little of lilac thrown in. It  
has fleckings of crimson, is a free tall grower  
and of late season.

**AUSTIN CHAMBERLAIN** (Kelway 1905)

7.5 (4) A very large flower of deep amaranth red color.  
Early Medium tall. Free bloomer. Very showy.  
Single Early.

**AVALANCHE** (Crousse 1886)

8.7 (56) A peony which deserves a long description and  
Very late a strong emphasis. White to be sure, but not  
a cold white, a wonderful large flower, tall  
grower with strong stems and a constantly  
free bloomer. Attractive fragrance. It is  
said to be a late bloomer, but frequently will  
surprise you by blooming midseason and re-  
maining late, before saying goodbye.

**BARONESS SCHROEDER** (Kelway 1889)

9.0 (79) One of the white peonies which should satisfy  
Late the seeker after quality and price. Immense  
midseason globular flower, on strong stems. Shell pink  
center fading to white.

**BOBBIE BEE** (Hollis 1907)

An attractive red Japanese peony with golden  
center.

**BOULE de NEIGE** (Calot 1867)

8.0 (36) A very large compact semi-rose type with a  
Early globular structure. Milk white, prominently  
midseason flecked crimson. Tall erect free bloomer. A  
good peony at a low price.

**BRANDS MAGNIFICENT** (Brand 1918)

8.7 (13) Blossom semi-rose and very beautiful in  
Midseason shape. Deep dark red with a bluish cast.  
Profuse bloomer. Very attractive red. Mid-  
season.



**BRIDESMAID** (Kelway)

See Marie Jacquin.

**CHERRY HILL** (ThurLOW 1915)

8.6 (24) Very deep garnet yet with a sheen which  
Late makes it especially noticeable in a collection.  
midseason In blooms not fully developed stamens are  
visible. Stems long, from four to four and a  
half feet and very erect. It shows at its best  
in the garden where the glowing flowers are  
visible from a distance. Awarded Silver  
Medal by Massachusetts Horticultural Society.

**CHESTINE GOWDY** (Brand 1913)

8.4 (27) A silver pink flower of good form. Very at-  
Late tractive to some on account of its substance  
and fragrance. Late midseason.

**CLAIRE DUBOIS** (Crousse 1886)

8.7 (61) This is a flower having many friends. Its  
Late violet rose color is pleasing and while the  
flower is large it is round and refined. The  
plant is erect and a tall grower. Late.

**COURONNE D'OR** (Calot 1873)

8.1 (67) Couronne D'Or is to the late bed what Festiva  
Late Maxima is to the early, a worth while peony  
for the late season. Do not neglect to plant  
them because the price is low. They are not  
cheap.

**DE CANDOLLE** (Crousse 1880)

7.2 (23) Of those who voted in the symposium and  
Midseason voted less than eight rating may never have  
seen the true stock. If it were a white or pink  
peony this would not matter. We have too  
few good reds and this is one of them. Mid-  
season.

**DORCHESTER** (Richardson 1870)

7.7 (48) Rich pink flower of good size and unusual  
Late form. An addition to the color in the late  
bed. Is better than its description.

**DUCHESS OF PORTLAND** (Barr)

7.3 (7) A single peony of soft pink color, frilled white.  
Early An apple blossom effect.

**DUCHESS DE NEMOURS** (Calot 1856)

8.1 (66) Not unlike many other good white peonies in  
 Early general effect except that it has a greenish  
 midseason cast with a little sulphur in the green. While  
 its appearance is pleasing its fragrance is said  
 to be "most intoxicating." This should make  
 it the popular peony in dry America.

**EDWIN C. SHAW** (Thurlo 1919)

9.4 (5) Clear rose, slightly lighter at tips of petals.  
 Midseason Outer petals broad and imbricated and ex-  
 treme center petals much shorter. No traces  
 of carmine are visible. A beautiful flower,  
 both in color and form. Midseason.

**EDMOND ABOUT** (Crousse 1885)

8.6 (5) Large compact globular rose type of extra fine  
 Late form. A pleasing pink. Medium tall strong  
 midseason stem. Late midseason.

**EDMOND LEBON** (Calot 1864)

8.3 (3) Large medium compact rose type. Light  
 Midseason violet-rose flower. Medium dwarf, medium  
 bloomer. Midseason.

**EDULIS SUPERBA** (Léon 1824)

7.6 (66) Few pieces of old furniture have been so long  
 Very early preserved. It is a good pink bomb, not fra-  
 grant, but so early as to be of special value for  
 Memorial Day use. Few others have this  
 distinction.

**ELIZABETH BARRETT BROWNING** (Brand 1907)

9.2 (29) It speaks well for American production that  
 Very late in one year three such flowers as Elizabeth  
 Barrett Browning, Martha Bullock and  
 Frances Willard should have been produced.  
 Browning must be classed as a white peony of  
 regal size and quality. The petals are so  
 packed that all of them cannot fully open,  
 some remaining crinkled. Still it is a depend-  
 able bloomer and because it is later it does  
 not come in competition with Mrs. Edward  
 Harding. At its blooming time it is the best  
 pure white and has a sweet fragrance.

**ELWOOD PLEAS** (Pleas 1900)

- 8.7 (36) It was my pleasure in 1922 to visit that fine character who produced this peony, Mrs. Pleas, then and perhaps now, living in Whittier, Calif. If the growing of peonies and an intense enthusiasm for them is what has kept her mentally keen, notwithstanding her ninety years then we should all grow peonies. She thinks this one is one of her best. It is an enormous flat rose type of a true but a light rose color. We have too few rose tints.
- Late

**ENCHANTRESSE** (Lemoine 1903)

- 8.9 (36) Another aristocrat having that bearing which compels attention. Strong and tall it maintains its head erect, a comrade to Avalanche in color and season. White, of course.
- Very late

**ETTA** (Terry)

- 8.0 (32) A very large rather flat flower of rose type. Deep shell pink and very late. Stems not too strong but you can afford to support so good a flower.
- Late

**EUGENE BIGOT** (Dessert 1894)

- 8.3 (29) Bright crimson pink. Upright habit. One of the most conspicuous of this color for late midseason. Free bloomer.
- Late

**EUGENE VERDIER** (Calot 1864)

- 8.3 (60) Very large compact flower of typical rose type. A deep shell pink color, erect habit but rather dwarf. A free bloomer. Late.
- Late

**EUGENIE VERDIER** (Calot 1864)

- 8.6 (58) A large flat flower semi-rose type. General effect, pale and graduated pink with some fleckings of crimson. Its fragrance, its free blooming habit and its keeping quality all recommend it as having unusual value.
- Midseason

**EUPHEMIA** (Terry)

- 8.1 (7) Large semi-double with a center of yellow stamens and a tuft of lilac petals. Fragrant and a strong grower. Late.
- Late

**EXQUISITE** (Kelway 1912)

- 8.7 (13) Very large flat flower of cherry pink color showing golden anthers in the center. Very fragrant and rare flower. Late midseason.
- Late
- midseason

**FELIX CROUSSE** (Crousse 1881)

- 8.4 (75) As Festiva Maxima is the best known white so  
Late Felix Crousse is the best known of the reds.  
Large globular flower of bomb type, strong grower and free bloomer. Brilliant red attractive flower without purple tinge. Very fragrant and late.

**FESTIVA** (Donkelaer 1838)

- 8.0 (31) Reverence for old age alone should lead us to  
Late respect this flower, but the fact that it is a  
midseason late bloomer compels us to retain it in the list. Pure white with crimson markings in the center. A very fragrant flower, dwarf in habit and late.

**FESTIVA MAXIMA** (Mieliez 1851)

- 9.3 (84) Like old furniture old flowers are kept in  
Early fashion because they are good, and not because they are old. Festiva Maxima has its virtues beyond the most and should be largely used because of its price. It lacks some of the charm of some of the newer whites which are not marred by the crimson fleckings. However, some like these contrasts and the Festivas (both) should be enticing to those who like this sign of blood and breeding. Coming early it has much competition from which comparative selections can be made. A large flower, strong habit and a fair keeper.

**FLASHLIGHT** (Hollis 1906)

- 7.6 (6) A very large flower of pale tyrian rose with a  
Early center of old gold. Strong erect grower.  
Jap Early. One of the good singles.

**FRANCES SHAYLOR** (Shaylor 1915)

- 8.7 (11) Globular flowers of iridescent white petals  
Midseason interspersed with incurved yellow stamenoids.  
A very distinct variety. Dwarf plant. Midseason.

**FRANCES WILLARD** (Brand 1907)

- 9.1 (31) It takes a good flower to fully deserve to be  
Late named after so fine a character as Frances  
midseason Willard. This tall strong growing plant producing large yet delicate white fragrant flowers, is a fitting perennial memorial to this woman, who always stood for purity.

**FUYAJO**

Midseason A rare Japanese variety. Very dark but attractive mahogany color with narrow central petals dark crimson, tipped white.

**GALATHEE** (Lemoine 1900)

8.1 (21) From the time in April when Mrs. Harding (Alice) carefully removes the soil from about a peony and discovers the tender pink shoots, confirming her faith that there is an awakening from the long winter sleep, through that riotous growing season with a spontaneity of bloom known only in a northern spring, we watch the procession of garlands to the day of their fading, then wait a day or two for Galathee, deliberate, stately but sure, that last radiant peony,—a fitting termination to a season's bloom. White.

**GEORGE HOLLIS** (Hollis 1907)

7.7 (6) Large globular, medium compact rose type.  
Very late Color of bloom, rose pink. A free bloomer and very late

**GEORGIANA SHAYLOR** (Shaylor 1908)

8.9 (29) Very large flat flower of pale rose pink with a few crimson fleckings. Dwarf but sturdy.  
Late  
midseason Late midseason.

**GERMAINE BIGOT** (Dessert 1902)

8.5 (46) Very large, rather low crown with broad petals  
Midseason of pink rose with crimson fleckings. A free bloomer, strong erect grower. Midseason.

**GINETTE** (Dessert 1915)

8.8 (17) A large symmetrical fragrant flower of pleasing  
Midseason pink color and fine form. Of the recent novelties this is one of the most promising. While it is a flesh pink flower it also has that amber white tint so characteristic of Solange.

**GISMONDA** (Crousse 1895)

8.2 (24) Creamy white double flowers, rosy towards  
Late the center. Fragrant and late. This will be better known when the price is lower.

**GRANDIFLORA** (Richardson 1883)

8.8 (62) A fragrant pink flower with silver sheen, of  
Very late rose type, large and well shaped. A very late blooming season adds greatly to its value.

**GROVER CLEVELAND** (Terry)

- 8.2 (39) A fine example of a large dark red peony,  
Late grown on upright stems of medium height.  
A good garden specimen. Late.

**HENRY AVERY** (Brand 1907)

- 8.5 (16) It may be we did not get a true Henry Avery.  
Late Certainly we did not get a white Henry Avery.  
Perhaps Mr. Brand is again calling pink, white.  
Ours is a soft pink flower of rose type. Alto-  
gether a good plant. A fragrant bloom coming  
late.

**INNOCENCE** (Hollis 1904)

- 8.2 (6) General effect, light lilac rose with a canary  
Late yellow center. Tall, erect and like most single  
midseason and Japanese peonies, free flowering.

**JAMES KELWAY** (Kelway)

- 8.7 (49) The most satisfactory early white, like white  
Early babies it is born pink and if protected from the  
direct rays of the sun maintains its color to  
the end, also remains a cup-shaped flower with  
petals incurved until it spreads its wings for  
its eternal flight. A quick strong grower dur-  
ing its first few years but does not, like many  
peonies, develop a large center root crown so  
destructive to old age.

**JEANNOT** (Dessert 1918)

- 8.9 (9) Among the newer varieties this is spoken of  
with great enthusiasm. We have not seen it  
grown on stock of sufficient age to be deter-  
minate. It is a flower of soft shell-pink color  
with the sun just rising out of the center of  
its cup-shaped flower.

**JOHN RICHARDSON** (Richardson)

- 8.1 (10) Large flat flowers, deep pink center, lighter  
Late tipped petals. Fragrant. Tall grower and  
late. Blooms dependable.

**JUBILEE** (Pleas 1908)

8.9 (38) An extremely large very flat flower of the rose  
Midseason type. A white peony with warmer tints when  
first opening. With its narrow informal petals  
it is an attractive flower. It is a pity it did  
not inherit stronger stems, still it is distinctive  
and desirable. Midseason.

**JUDGE BERRY**

8.6 (24) An early pink bloom rather flat form.  
Early

**JULES CALOT** (Calot 1861)

7.2 (10) Large rose type of dark pink and with all  
Late a fragrant bloom. Its strong growing and  
midseason free blooming qualities make it an extremely  
desirable deep pink peony.

**KARL ROSEFIELD** (Rosefield 1908)

8.8 (57) Karl Rosefield and Richard Carvel are two  
Midseason of the outstanding reds among peonies. Rose-  
field is a brilliant dark crimson of extremely  
good substance and form. A thrifty grower  
and a good divider. Keeps well as a cut flower.

**KELWAY'S GLORIOUS** (Kelway 1909)

9.8 (33) The steadily maintained high price of this  
Late plant reflects its universally accepted value.  
midseason A most glorious flower on a plant of good habit  
but of a rather slow growth. Not at its best  
until the fourth year. An immense white  
flower of the greatest purity. Very fragrant.

**KELWAY'S QUEEN** (Kelway)

8.8 (33) A less known plant than the Glorious but in  
Late time will attract more attention than now.  
midseason A pink of perfect shade. Large well formed  
fragrant flowers grown in profusion on strong  
stems. Scarce.

**KING OF ENGLAND** (Kelway 1902)

8.4 (18) More and more the single peonies are attract-  
Early ing attention. I use the word single in contra-  
distinction to the word double, this because I  
am talking to a group of people who, like my-  
self, are not professionals and to us a Japanese  
peony is a single because it has but one or at  
most two rows of petals, so—the King of  
England is a single and a most attractive one.  
Broad claret colored petals with a bunch of  
gold in the center. It comes early, holds its  
color well and remains to the funeral of the  
most.

**LADY ALEXANDRA DUFF** (Kelway)

9.1 (49) An over advertised, still an attractive flower,  
 Early if one is fortunate enough to procure a good  
 midseason strain. A large cup-shaped flower of rose type  
 with wide delicately pink petals. Free bloomer,  
 robust habit. Very fragrant.

**LADY EMILY**

8.6 (8) The rating would indicate a good flower. We  
 have it but failed to check its description.

**LA FEE** (Lemoine 1906)

9.2 (27) An unusual combination of merits; it has size  
 Midseason though not too large, the petals wide enough  
 to show character, and plenty of them to give  
 full effect to the flower. A mauve rose colored  
 flower which is extremely fragrant. Add to this  
 its stature and you have a pink flower for any  
 place.

**LA FIANCEE**

See Albiflora, The Bride.

**LA FRANCE** (Lemoine 1901)

9.0 (42) It would be hard to pick out a light pink flower  
 Very late of better quality and substance. True rose  
 type flower of large size but refined. A strong  
 free bloomer, tall habit and pleasing fragrance.

**LA LORRAINE** (Lemoine 1901)

8.6 (20) Extremely large flower, globular rose type.  
 Late Creamy white with that amber touch found  
 midseason so marked in Solange. Free bloomer, rare  
 and beautiful.

**LAMARTINE** (Lemoine 1908)

8.4 (21) This flower represents one of the color com-  
 Late plications. It is described by some as a deep  
 rose, by others a carmine color. They all  
 agree, however, that it is a charming flower.  
 Unusual size. Rose type and a tall grower.

**LAMARTINE, SYN. GIGANTEA** (Calot 1860)

8.3 (37) A very large flower of rose type and of spicy  
 Midseason refreshing fragrance. Pale lilac rose with rose  
 center. Tall, free bloomer. Big stems.



**LA PERLE** (Crousse 1886)

8.5 (39) Whether described as a pinkish white, or a  
Midseason soft pink or lilac white, does not matter. It  
may readily be either of these varying with the  
season or the age of the bloom but perhaps  
shell pink best describes it. Strong grower,  
giving many cup-shaped blooms, fragrant.  
Not disappointing.

**LA ROSIERE** (Crousse 1888)

8.3 (44) A beautiful white, semi-double, refined and  
Midseason distinctive. Does not over-power by size. A  
charming midseason flower not quite white but  
tinged with sulphur and rose.

**LA TENDRESSE** (Crousse 1896)

8.1 (35) A midseason white flower, sometimes flashed  
Midseason with crimson. A flower which should not be  
disbudded because of its habit of blooming  
in clusters.

**LA TULIPE** (Calot 1872)

7.5 (57) Large pointed pink buds, with carmine stripes;  
Midseason the flowers of light pink fading to an ivory  
white. A very attractive flower on tall stiff  
stems.

**LAURA DESSERT** (Dessert 1913)

8.8 (22) Large full flower, rose type. Creamy white  
Early guards with canary yellow center. Strong  
similarity to Primevere though earlier. Stock  
scarce.

**LE CYGNE** (Lemoine 1907)

9.9 (56) The rating of this flower shows the place it  
Midseason holds in the hearts of peony lovers, having but  
one competitor for this rating. When the  
stock permits an attractive price everyone will  
want it. A milk-white globe of immense size  
and great beauty.

**LONGFELLOW** (Brand 1907)

9.0 (33) A bright deep cherry crimson. Good clean  
Midseason foliage, good habit of growth and long stiff  
stems. One of the good deep reds.

**LORA DEXHEIMER** (Brand 1913)

8.4 (22) Intense crimson shaded darker at base of petals.  
Early Stiff stems holding but a single bloom rigidly  
erect. Early. (Producer's description.)

**LOVELINESS** (Hollis 1907)

8.8 (26) Fortunately this name was given to a flower  
 Very late which deserves it, not because of its large size  
 still it is large, but because of its general effect  
 which is most pleasing among the many pink  
 flowers which compel you to look twice and  
 linger.

**LUETTA PFEIFFER** (Brand 1916)

8.4 (7) Semi-double pinkish white flowers of immense  
 Early size. Semi-rose type. Petals are large inter-  
 spersed with golden stamens. Strong stems.  
 Free bloomer.

**MADAME AUGUSTE DESSERT** (Dessert 1899)

8.6 (39) This is one of Dessert's beautiful soft pink  
 Midseason peonies with a high enough rating to satisfy  
 anyone, and a quality equal to the rating and  
 at a permissible price. Midseason.

**MADAME CROUSSE** (Calot 1866)

7.9 (36) Large pure white flower, crown type with  
 Midseason crimson flecked center. Vigorous grower and  
 free bloomer.

**MADAME DeVERNEVILLE** (Crousse 1885)

7.9 (60) One of our popular cutting pure white flowers  
 Midseason with a maiden blush center upon opening,  
 fading to pure white. Flecked with carmine.  
 Very fragrant. Midseason.

**MADAME DUCEL** (Mechin 1880)

7.9 (46) Flower of unusual size. Rose pink in color  
 Midseason with a silver reflex, resembling a mammoth  
 chrysanthemum. Very free bloomer, Mid-  
 season.

**MADAME EMILE GALLE** (Crousse 1881)

8.5 (65) Another piece of old furniture. Shell pink  
 Late flowers on long stems, rather weak but suffi-  
 cient. When such flowers as these are planted,  
 popularity of the peony is increased.

**MADAME EMILE LEMOINE** (Lemoine 1899)

8.9 (50) A tall strong peony with flesh-white bloom de-  
 Midseason serving its high rating. Fortunately one of the  
 cheaper priced.

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**MADAME GAUDICHAU** (Millet 1902)

8.8 (16) Full globular flowers of very dark crimson  
Late garnet. The foliage and stems are also of  
similar color. Challenges M. Martin Cahuzac  
for color as champion for best dark peony but  
a more pleasing color and form. Late.

**MADAME JULES DESSERT** (Dessert 1909)

9.4 (47) Large finely formed flowers, color effect white  
Late but with a tinge of straw color and of a warm  
midseason tone. Golden stamens showing but not con-  
spicuous. The pointed buds should be opened  
in the house for best effect. Perhaps this is  
a good place to emphasize the fact that all  
peonies are better as cut flowers, than bloom-  
ing in the open ground.

**Mlle. ROUSSEAU** (Calot 1886)

8.1 (33) Large white flower, blush towards the center,  
Midseason carmine on guard petals. A vigorous free  
blooming plant. Midseason.

**MARCELLE DESSERT** (Dessert 1899)

8.2 (30) As a choice between this flower and Asa Gray  
Midseason I would choose Marcelle Dessert. Its general  
effect is a light pink but close inspection re-  
veals minute dots of lilac sometimes with  
crimson fleckings. High crown. Good  
fragrance. Free bloomer. Midseason.

**MARCHIONESS OF LANSDOWNE**

8.1 (7) One hesitates to extend the number of pale  
Early pinks, still I cannot refrain from strongly  
midseason recommending Marchioness of Lansdowne as  
a very desirable sort. To be sure it is early  
but then it is fragrant and it may be it is only  
my unsophisticated taste which makes me  
prefer it, to some other of better rating.

**MARECHAL VAILLANT** (Calot 1867)

7.5 (23) There is danger of being too discriminating  
Very late and rejecting some of the worth while peonies  
unfortunate in their rating. Marechal Vail-  
lant has too many virtues to discard. A  
strong plant but not strong enough to support  
the immense bloom which is of a not unpleasing  
deep mauve rose color. So late as to be of  
special value when other deep colored peonies  
are gone.

**MARGUERITE GERARD** (Crousse 1892)

- 8.4 (56) It is always a pleasure to let your enthusiasm run riot in describing a flower of the quality of Marguerite Gerard. In the language of the census man the subject is a female, belongs to the white race of the voluptuous type of beauty—the blushing bride among peonies. Strong grower, free bloomer, tall and late.

**MARIE CROUSSE** (Crousse 1892)

- 8.9 (50) Large bloom of bomb type. Shell pink of delicate coloring. A very attractive fragrant flower borne on stiff upright stems. From midseason to late. Looks better than it sounds.

**MARIE JACQUIN** (Verdier)

- 8.3 (46) An exquisite flesh-white flower reminding one of a pond lily. A desirable flower.

**MARIE LEMOINE** (Calot 1869)

- 8.5 (67) A large compact flower of rose type. Pure white color, the petals sometimes edged with a thread of red. Usually dependable in bloom, occasionally refusing to open.

**MARTHA BULLOCH** (Brand 1907)

- 9.1 (36) Exceptionally large flowers, cup-shaped but well formed. Soft rose-pink color. Strong grower and free bloomer. One of Brand's good peonies. Very effective as a cut flower and of good fragrance.

**MARY BRAND** (Brand 1907)

- 8.7 (27) Large flowers of a vivid crimson with a silky sheen. Golden stamens scattered through the center of fringed petals. A red flower which picks up the season when Richard Carvel leaves it. One of the dependable reds.

**MARY WOODBURY SHAYLOR** (Shaylor 1916)

- 9.4 (18) Guard petals, fresh shell pink. Center, creamy yellow with golden lights at base of petals. Plants dwarf with upright stems. One of Mr. Shaylor's best seedlings.

**MAUD L. RICHARDSON** (Hollis 1904)

8.5 (21) Large loose flat flower of wild rose color. A  
Late good grower and bloomer. Delightfully fragrant. Tall strong stems.

**MEDIA** (Kelway)

Midseason A very large clear deep pink with a Kelway cast of countenance. A peony far removed from the ordinary.

**MIDNIGHT** (Brand 1907)

7.3 (22) Large flower borne on long stiff stems. Color deep maroon, almost black. Early midseason. A good cutting variety.

**MIDSUMMER NIGHT'S DREAM** (Pleas)

8.5 (12) Large flower of ivory-white with pale yellow  
Late center. Rose type. Beautiful. Scarce. Late.

**MIKADO** (Barr)

8.6 (31) As the name would indicate this is classified as  
Midseason a Japanese peony. Large crimson flowers with narrow filamental petals crimson edge tipped with gold. A choice variety.

**MILTON HILL** (Richardson)

9.0 (63) Among the peonies there are pinks and pinks.  
Late Milton Hill is one of the best, of better color than Therese (not so purple). A full rose type. Free bloomer though very late. A good cutting variety.

**MIREILLE** (Crousse 1894)

7.7 (33) Large compact globular rose type, milky  
Late white edged with claret. Tall strong grower and very fragrant. A dependable late white.

**MISS SALWAY** (Kelway 1905)

7.8 (20) A very large globular compact flower. Born  
Midseason pale rose and dies white. Fragrant. Worth its cost.

**MODESTE GUERIN** (Guerin 1845)

7.9 (47) A large, compact, rather formal bomb. We had this scheduled for discard, not because it is poor but because it is so in competition with many pink bombs. But when we chanced to stage it under the electric light, it gave back such a glow from its heart that we must give it place.

**M. DUPONT** (Calot 1872)

8.5 (57) This flower would be white if it were not pearly  
Midseason pink. Some crimson markings. A good  
flower of good substance and good form. Late  
midseason.

**M. JULES ELIE** (Crousse 1888)

9.2 (78) For one who likes large pink effect M. Jules  
Midseason Elie should satisfy. It is of a color deeper  
than shell pink, a bomb immense in size borne  
on strong stems successfully carrying its flower.  
Good foliage and a good grower. Should be  
in every collection. Midseason.

**M. KRELAGE** (Crousse 1883)

7.7 (21) Dark solferino red with silver tips. Slightly  
Late fragrant. Large, compact flat flower. A free  
bloomer and erect grower. A fine variety.

**M. MARTIN CAHUZAC** (Dessert 1899)

8.8 (62) A rather informal semi-rose type of medium  
Early size. The one popular darkest peony. Deep-  
midseason er than a maroon and not transparent enough  
for a garnet. It is doubtful if its glossy surface  
adds anything to its attractiveness, still it is  
an attractive peony of almost nubian color.

**MONT BLANC** (Lemoine 1899)

8.6 (42) An immense white flower of the full double  
Midseason rose type of rather fluffy appearance. One of  
Lemoine's good ones. Fragrant.

**MRS. A. G. RUGGLES** (Brand 1913)

8.2 (8) Large to very large, flat semi-rose type.  
Late Ground color white, delicately suffused with  
lilac gradually fading to white. Flowers open  
out flat. Petals long and fringed. Plant  
strong.

**MRS. C. S. MINOT** (Minot 1914)

9.3 (7) Very large flower of fine form. Broad petals.  
Late Guard petals are shell pink and center petals  
creamy white with golden light at base of  
petals, sometimes with crimson markings.  
Late.

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**MRS. EDWARD HARDING** (Shaylor 1918)

9.9 (13) Whether Mrs. Edward Harding is rated too  
Midseason high or not does not matter much; if so then  
to late others are rated too high. It is a white flower  
of very exceptional quality and purity of color.  
A tall strong grower and free bloomer. Not  
at its best before three years.

**MRS. GEORGE BUNYARD** (Kelway 1898)

8.6 (9) In a large collection of peonies some few stand  
Late out as typical of their type and color. This  
midseason is true of Mrs. George Bunyard a bloom of  
uniform pink of a pleasing shade. A large  
flower and very fragrant. Strong stems,  
bearing an abundance of blooms. Scarce and  
desirable.

**NEPTUNE** (Dessert 1905)

7.6 (8) Milk-white grown on strong stems. A free  
Midseason bloomer in midseason.

**NORFOLK** (Richardson)

7.6 (14) Some peony plants seem to be dependable,  
Late others variable. I have seen Norfolk when  
you would point it out as one of the best pinks  
of the season bloom. But it is not always so  
(remember Auguste Villaume once took the  
prize). Still Norfolk is a worth while pink  
and never fails to bloom though it is late.

**OCTAVIE DEMAY** (Calot 1867)

8.5 (42) A peony with a life experience of more than  
Early fifty years and still regarded by the majority  
of voters in the symposium as worthy of a  
nine or better rating, must be a worth while  
peony. It is a very large full flower of rose-  
pink color coming early and surely. It will  
appreciate being brought into the house before  
the bud opens.

**OPAL** (Pleas 1908)

8.5 (22) A very large flat flower of the rose type. A  
Midseason delicate shade of lilac rose. An exquisite  
flower. Strong grower. Midseason.

**PALLAS** (Terry)

8.6 (9) A very striking semi-double flower with long  
Midseason hydrangea-pink petals. A strong erect grower  
and unusual bloomer. Midseason.

**PASTEUR** (Crousse 1896)

8.4 (17) Large, attractive flowers. Shell pink in center  
Midseason fading to white. Stock scarce. A fine variety.

**PHILIPPE RIVOIRE** (Rivoire 1911)

9.2 (28) Among the modern peonies we are fortunate  
Midseason that there are a few good reds particularly of  
the deeper sort such as Philippe Rivoire and  
Mme. Guadichau. Philippe Rivoire bears a  
flower of a very dark crimson shade of good  
form and intense fragrance. Tall stiff stems.  
Said to be a shy bloomer. Midseason.

**PHOEBE CAREY** (Brand 1907)

8.8 (18) Large flowers of soft rose pink shading deeper  
Late toward the center. Flat, semi-rose. Strong  
stems. Late and fragrant.

**PHYLLIS KELWAY** (Kelway 1908)

8.8 (16) Large pink flower with Kelway characteristics.  
Midseason Delicate pink colorings, strong erect stems.  
Fragrant. Midseason.

**PRESIDENT WILSON** (ThurLOW 1918)

9.4 (7) Soft rose-pink changing to shell pink as flowers  
Late open. Guard petals sometimes show crimson  
markings. Center petals very short, some-  
what lacinated, gradually increasing in length  
outward, producing a cup-like effect. Frag-  
rant.

**PRIDE OF ESSEX** (ThurLOW 1916)

8.8 (12) Exceptionally broad petals of deep flesh pink  
Midseason making a very large flower of good form.  
Stems long and stiff. First class certificate  
Massachusetts Horticultural Society.

**PRIDE OF LANGPORT** (Kelway 1909)

8.9 (13) Large brilliant peach pink flower. Very  
Single beautiful. One of the most attractive single  
variety. Scarce.

**PRIMEVERE** (Lemoine 1907)

8.6 (47) Like the search after the Holy Grail the search  
Midseason for the yellow peony has not been completely  
successful. However, Primevere is somewhat  
yellow in color and moreover a most charming  
flower. One of the sweetest of odors and a  
good keeper as a cut flower.



**PRINCESS MAUD** (Kelway)

7.0 (5) Medium sized compact bomb. Amber white  
Late flower of good quality and late season. Better  
than its rating.

**RACHEL** (Lemoine 1904)

8.4 (7) Large flower of rose type, soft flesh pink  
Midseason flowers of good form maintained on strong  
stems. Midseason. When we are permitted  
to vote again for a rating—this will rate higher.

**RAOUL DESSERT** (Dessert 1910)

9.0 (27) Extremely large compact flower, general color  
Late effect, mauve. This is a strong grower and  
midseason very fragrant. Late midseason.

**REINE HORTENSE** (Calot 1857)

8.7 (40) When we think of colored peonies we like to  
Midseason think of them as of even color and any de-  
parture from this even coloring is a hazard.  
Reine Hortense is a self-colored rose-pink and  
conspicuously beautiful. It is a semi-rose,  
well formed and satisfactory general effect.  
Fragrance good.

**RICHARD CARVEL** (Brand 1913)

8.8 (36) Immense globular bomb. Flower bright, all  
Early one shade of crimson. Guard petals large,  
broad and prominent. Center petals gathered  
into an immense central dome. Early. Tall  
and very stout stems. Annual and profuse  
bloomer.

**ROSA BONHEUR** (Dessert 1905)

9.0 (46) Very large flower of rose type. Exquisite soft  
Midseason flesh pink of better color than Therese. Rather  
dwarf but a strong grower and a free bloomer.  
One of the attractive pinks.

**ROSY DAWN** (Barr)

8.5 (—) All who admire (as they should) La Fiancee  
(synonym, Albiflora, The Bride) will want to  
continue this beauty to the end. Rosy Dawn  
and White Queen or White Lady if you want  
to pay the price, will keep a sequence.

**SARAH BERNHARDT** (Lemoine 1906)

- 9.0 (49) A large flower of perfect form, semi-rose type.  
 Late An extremely attractive pink and very fra-  
 midseason grant. On healthy stock, reliable, but un-  
 fortunately subject to disease. Late season.

**SARAH CARSTENSON** (Terry 1903)

- 8.6 (11) One of the newer shell pinks. Rose type. A  
 Midseason very attractive compact flower and very scarce  
 with a price which does not reflect its value.

**SOLANGE** (Lemoine 1907)

- 9.7 (59) Among the many peonies rated at close to the  
 Late hundred mark this is perhaps the most im-  
 portant and distinctive. Like Walter Faxon  
 it stands alone in its description, a peculiar  
 amber tinted white with waxen petals, fre-  
 quently with a sunset glow and a form beyond  
 criticism. For best results should be grown  
 four or five years. Late midseason.

**SOUV. DE L'EXPOSITION UNIVERSELLE** (Calot 1867)

- 7.6 (34) Because this flower is a pink without a sug-  
 Late gestion of purple we are retaining it in the  
 midseason list. It is really a worthy flower with an un-  
 fortunately long name but its clear pink is  
 compelling and its form is good. Late mid-  
 season.

**SOUV. DE LOUIS BIGOT** (Dessert 1913)

- 8.8 (16) A large flower of rose type and rose color shar-  
 Late ing this quality with Walter Faxon. A very  
 midseason desirable late midseason rose pink flower.

**SPLENDIDA** (Kelway? Guerin 1850)

- 8.3 (15) Very large flower of rose type, uniform pink  
 Late in color. Very fragrant. Strong habit. Fits  
 midseason in well in shrubery border. Midseason to late.

**STANDARD BEARER** (Hollis 1906)

- 8.8 (17) Very high built, globular compact bomb.  
 Early Uniform light pink. Medium tall. Very  
 strong stiff stems. Very free bloomer. Fragrant.

**STANLEY** (Crousse 1879)

- 8.1 (15) Very dark brilliant crimson. A large flower on  
 Early tall red stems. Very effective. Early mid-  
 midseason season.

**SUMMER DAY** (Kelway 1895)

- 7.7 (9) A flat flower of rose type opening with a blush tint fading to white. Not unlike many other whites but has the feature of being a late bloomer.
- Early

**THE MOOR** (Barr)

- 8.0 (13) An exceedingly dark rich garnet of medium size. Strong grower and free blooming single.
- Early
- Single Early.

**THERESE** (Dessert 1904)

- 9.8 (71) It is impossible to say anything against Therese and equally impossible to say anything which has not been said in her praise. We could wish however, that they had left out some of the blueing when she was laundered and we could also have wished that she had been made a little less large or that her mother had given her more strength to make this size more virile. Altogether a good flower. Reminds one of a loose butterfly not far from the chrysalis state.
- Midseason.

**TOURANGELLE** (Dessert 1910)

- 9.4 (49) Of the many opportunities to choose from the better light pinks, Tourangelle should not be forgotten. It is a large flat flower of rose type and very fragrant. One of the upper ten.
- Late
- midseason

**TRAGEDY** (Hollis 1909)

- 8.3 (3) We know of no other peony which approaches the color of this intense dark crimson bomb. Tall, erect. Free bloomer. Not a large flower but a brilliant one. Midseason.
- Midseason

**TRIOMPHE de L'EXPOSITION de LILLE** (Calot 1865)

- 7.8 (42) This long and not lovely name would have discouraged a flower of less worth. It is good and when not in competition with better pink peonies it is satisfying. Light shell pink splashed with rose. Quite as attractive as Asa Gray. Late midseason.
- Late
- midseason

**VENUS (Kelway)**

8.3 (50) Again a family resemblance. A Kelway Midseason quality. The pointed buds show the promise of the delicate shell pink compact flower which follows. On account of the fragrance it is a good cutting flower. Midseason.

**WALTER FAXON (Richardson)**

9.3 (48) The symposium had its surprises, nothing Midseason more surprising than that Therese should be so near the hundred mark and Walter Faxon so far from it. Therese, with indolent nature and somewhat questionable color; Walter Faxon with its unusual and attractive color would seem to the writer to justify at least an equal rating. With Souvener De Louis Bigot it holds a monopoly of that pure rose tint which is so unusual and so desirable in peonies. Late.

**WELCOME GUEST (Hollis 1904)**

7.9 (15) The petals are of a uniform bright rose color. Late The flower is large, rather informal and semi-midseason double. Good grower on tall stems and a free bloomer. Late midseason.

**WHITE LADY (Kelway 1900)**

8.5 (12) Perhaps this is one of the best white singles, Late or Japanese if you will. Flowers of glistening Jap white with a thick mass of golden yellow stamens. Stems dwarf but vigorous. Early.

**WM. F. TURNER (Shaylor 1916)**

8.4 (15) Very dark red or garnet. Tall strong Midseason grower. Midseason.

